

# Meaningfully

**OC Fanart Book**

2019

*Presented by HBeats*



**NSFW**  
**R18**  
成人向け

# What is Meaningfully?

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This 2015 artwork of mine had a one line description: "Feel free to request!"



Requests hold different meanings, depending on the artist. You might find yourself flattered, or frustrated. Some dislike being 'told' what to draw, while others delight in making art for others.

I find it especially fun to draw other peoples' original characters. It's a wonderful challenge drawing them. How do you portray the character's backstory? How do you bring your style and experience into play? How can the visual elements of your artwork complement the OC's personality? These are the questions I enjoy tackling when I do OC fanart.

In celebration of the creativity and meaning that people invest in their characters, please enjoy the small interviews, artworks, and stories creators have shared.

I hope you find them meaningful as well.

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**Nep**

@NepDraws

NepDraws

29403912

OC Name Dawn

Designed In 2006



Initial Character Design, 2013

Q) How did Dawn come about?

A) I remember creating Dawn way back in middle school, more than 10 years ago in fact. Her original design did not look like what she looks like today, but I am happy how she has developed!

Q) What inspired her character?

A) I remember vaguely that I wanted to create a character because of my own lack of bravery and courage, and imbued Dawn with kind of characteristics that I wanted. I just wanted her to be a cool character, different than most out there.

Q) What about her design appeals to you?

A) I can remember really liking the double bang style, you can say it's a very classic style, but I enjoy that very classic look.

I also love blue, but I did not want to have a very intense blue that was hard to look at, so something that was hovering around sky blue and royal blue would work well for her.

I recently implemented a bronze/brass color to her color palette which made her pop even more than she did previously.



Q) What is Dawn's backstory?

Dawn is a very headstrong girl who wants to be a protector of the innocent and a knight in her home country.

She's a very energetic and well-spoken person who tries to make everyone happy. She also tried her best to an older sister to children that she meets and tries to inspire them to be courageous.

Her back story is that she was born to a Hero and a Former Prison Executioner, in which she tries to pursue her dream to be like her father, a hero of her country and Shield of the land.

Although she can sometimes be aloof and oblivious of herself and her surroundings, when the card and down, Dawn becomes very serious and determined.



Art by @ceteee\_



Q) How did you come up for the theme of her armor and weaponry?

A) I took heavy inspiration from Final Fantasy XIV Online. I managed to create a character that looked very much like Dawn, albeit, with shorter hair and more muted blues.

I took the design of the Paladin relic armor and modified it to where it was less detailed but fit with the overall concept that I felt fit Dawn in her world. She also wears her casual costume under her armor, which can be identified by the same pants and boots she wears in both costumes.



Art by @ItsMelshmi



Q) Hold up, you posted art last month of Dawn's mom, she's a prison executioner?

A) Yeah, she was basically a broken person who only followed orders when it came to executions. She started to question her job when she met Dawn's dad, Lucius.

Q) How many artworks do you have of Dawn?

A) In total I have about 88 separate artworks of Dawn, either commissioned or through art trades!



Art by @KenronToqueen



Sirpurrwain

@Sirpurrwain

OC Name Cellci

Designed In 2014



Q) How did you come up with Cellci's design?

A) Her design was mostly formed from jokes between me and friends. I made her for a table top game, and she was originally an average weaboo type character.

For some reason, we decided to roll for bust size and how nice her ass would be.

I rolled a natural 20 and a 19 for her.



Initial designs, 2015



First official colors, 2017



Q) Lmaoo blessedd

A) Yeah, it's also a game centered around fighting, so I made her an unlucky pacifist who happens to have a high kill streak from doing nice things that horribly went wrong.

Q) What's the nicest way she's killed someone?

A) She has a barrier that can redirect spells and she was trying to protect someone, and rolled low on the redirection.







# I'm so fckin Lost

@imsofckinlost

34071373

OC Name Aisha

Designed In 2018



Q) You said this was your first ever drawing as "imsofckinlost". Why did you rebrand?

A) I was an SFW good boi, but I swore to myself that when I'd be good enough, I'd make porn of the characters that don't have enough porn of them.

Q) Bruh, hella inspiring. This artwork was uploaded November 2018, why was it named "unknowngirl"?

A) Well, I had no idea what to name my OCs, so I just called them that at first lol. My idea was that I wanted to make girls with hidden identities, like we couldn't see their eyes. So Aisha's glasses were opaque.

Q) At what point did she become Aisha instead of "unknowngirl"?

A) I had come up with a story for my OCs, so I had to actually name them.

Q) A story? Is it a back story or..?

A) A story that I may draw (or animate) parts of, if the stars align.





Q) Can you tell us a bit about Aisha's backstory?

A) She was created by a lonely scientist. Yeah, she's a robot.

The dude wanted her to be perfect, but one day she said fuck it and left him. She created her own lab and became rich by creating an epic sex toy.

Q) Bruh she's a robot

A) Yup. She doesn't really care for others except loved ones, so she sometimes puts other people in danger just to know stuff. Also she likes small dicks better.

She has a daddy complex, and even though she's confident and dom, she secretly loves to be the sub.



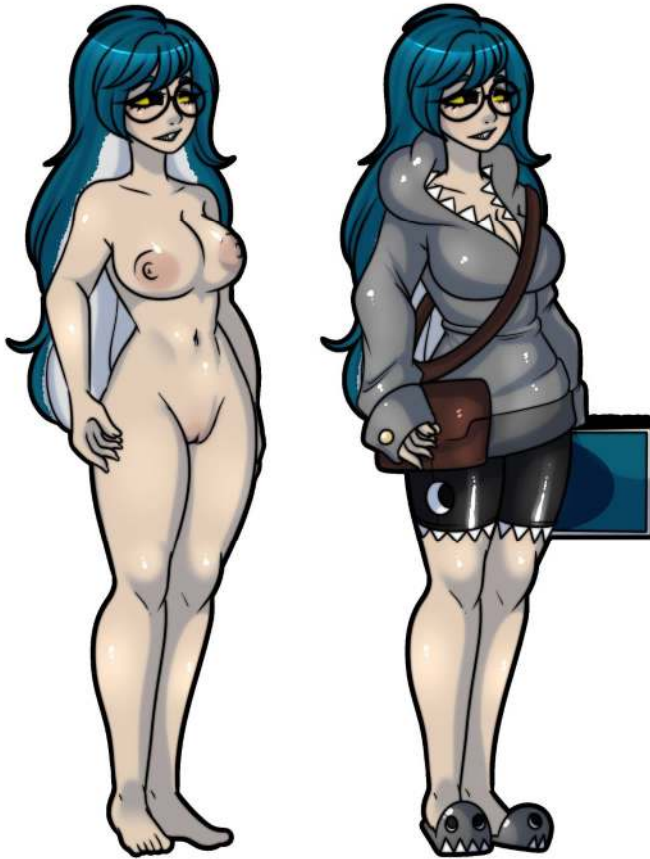


**Sharky**

@CrimsonComander

OC Name Sharky

Designed In 2019



Q) What inspired her design?

A) Honestly, no jokes. Left shark. It was a server meme that I was left shark.

Q) Bruh. So how'd it turn into a cute girl?

A) Because of all the emojis I had of left shark, and my icon back then, a friend did a very rough doodle of it as a girl. I liked the idea and tweaked it until I was happy.

Q) Do you have that rough doodle?

A) No, unfortunately not ;; I lost it when my other phone broke.





Art by @Luxuriass



Art by @SUPERREFLEX\_art



Art by @KazekyouTekito



Art by @NgusArt



Art by @AhegaoKami



Art by @doring12



# Hydra Bravo

@HydraBravoWC

OC Name Various

Designed In 2009



Ravina. Art by @CryptidKani



Lonnie. Art by @lilirulu



Arlinda. Art by @hdoppio



Kiana. Art by @prophesisyphus

Q) That's a lot of gals. How did you go about the design process?

A) I doodled them in notes when I was in high school nearly ten years ago. Ravina had the least changes, she's mostly stayed the same. Kiana was given a "sneaky and nimble" approach. Arlinda.. was redesigned so many times that Lonnie was one of the redesigns.







Art by @dongyuulhan



Art by @dongyuulhan



Geats  
2019



Vergo Art

@lordvergox

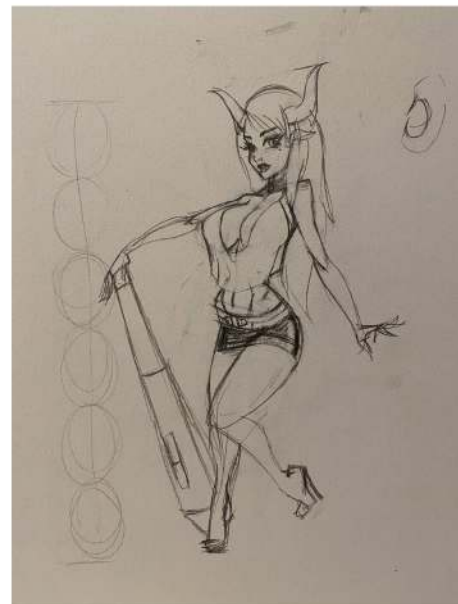
OC Name Vergona

Designed In 2019



Q) Tell us a bit about how you designed Vergona!

A) She's my persona/OC. I based her off Draphs (Granblue Fantasy). She's 4'3".







# AceOfBros

✚ aceofbros  
📺 AceOfBros  
❤️ aceofbros

OC Name Zoey

Designed In 2016



Initial character design sheet, 2017

Q) What's the story behind Zoey's design?

A) It wasn't really anything I put a lot of thought into. A few friends of mine on Steam created some succubi OCs, while I wanted to be one of the 'cool kids', made one too.



The first illustration Zoey appeared in

Q) She appears in a lot of your artworks

A) Yeah, she was meant to be a mascot that would symbolize the lewd side of my artwork, as my main mascot was Bill.

I was in the middle of that first illustration while trying to think of a design for her. I got lazy and came up with a lewd-esque outfit, and gave her redhead hair (which I'm a big fan of).



Updated character design sheet, 2019





Initial character design sheet, 2017

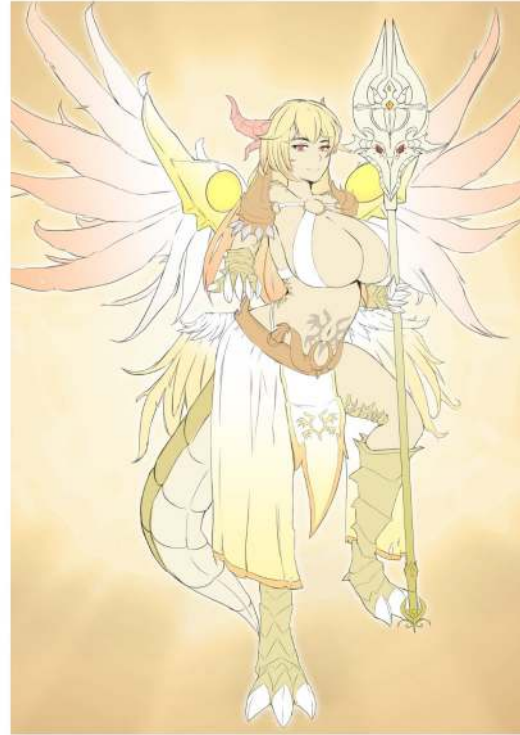
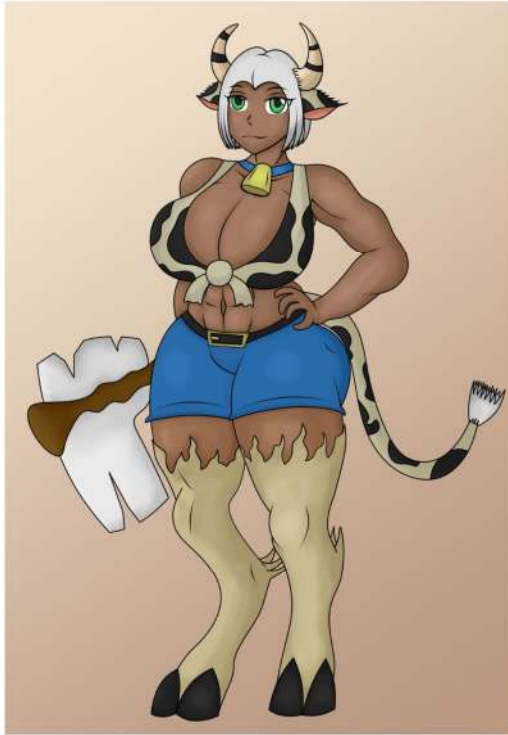


DeviErwin

devierwin

OC Name Illia & Solys

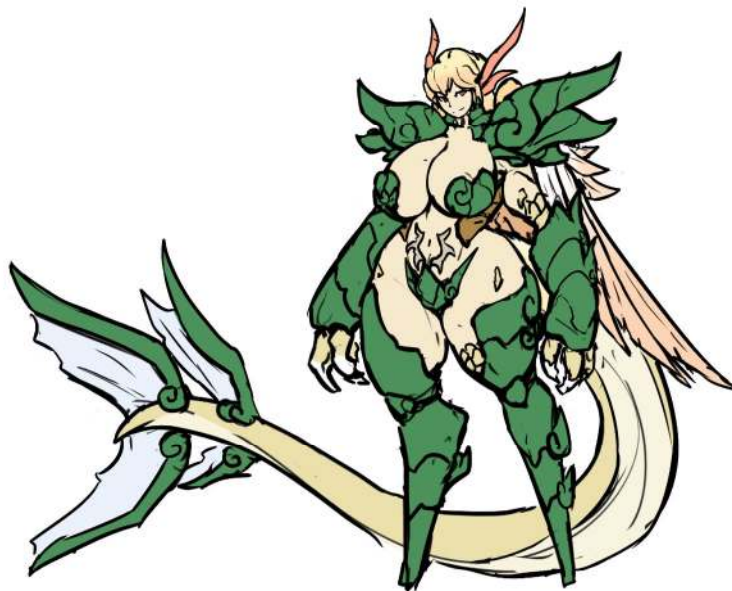
Designed In 2018 & 2019



Initial Illia and Solys Designs

Q) What inspired you in designing the two monster gals?

A) I took inspiration from Cathyl and Cara (Monsume) for Illia, and Darkness (Konosuba) for Solys. Usually I take a bit of self-reflection when making my characters, although sometimes I mix multiple existing characters and personalities.



Art by @Verdazin20



Art by @korukitty



Art by @neonrawgreen



Beats  
art





# TheLewdLoser

@TheOnly0taku

l3wdl0ser

OC Name Various

Designed In Various



Chiara, Italian. 2017



Vera, French. 2018



Adalina, Spanish. 2019



Cindy, Japanese. Adopted 2019



Makani, Hawaiian. 2019

Q) That's a lot of OCs. What inspired you to make them?

A) I really like learning different languages and cultures. Those are the ones that really caught my attention the most though



Character adopt base for Cindy

Q) Cindy is to the Japanese language, but her name doesn't sound quite Japanese..

A) Yeah, her full name is Cindy Kanel. Kanel comes from kanelbullens, Swedish for cinnamon roll







# Melia

- @TheHighEntia
- discord.gg/ExgXWhE
- Mastering Mason

OC Name Melia

Designed In -



beats  
04/15/19



**Colletuce**

@Colettuce3

OC Name Colette

Designed In 2015






Art by @Thealienfriend





# Cheru


 @CherusDoodles  
 cherucherushittyart  
 29403912

OC Name Cheru





**JewboyJones**

 jewboyjones

OC Name Mia





**OC  
Submissions!**





**Axl**

@AxlXriss\_nsfw

axlxriss

OC Name Bel & Liz





**Lezzard**  
@COMRADICAL

OC Name Face'ese



Art by @AlpacaCarlesi



Art by @luifer\_black



**Lezzard**

 @COMRADICAL

OC Name Face'ese



Art by @Devikomi



DuoMaxwelliii

@dupree\_jonathan

OC Name Commissar Sophia Lambert

1.



Artworks by @DiscordiasArt

2.





King

@Ares24343213

OC Name Lilia



Art by @cheydler\_art

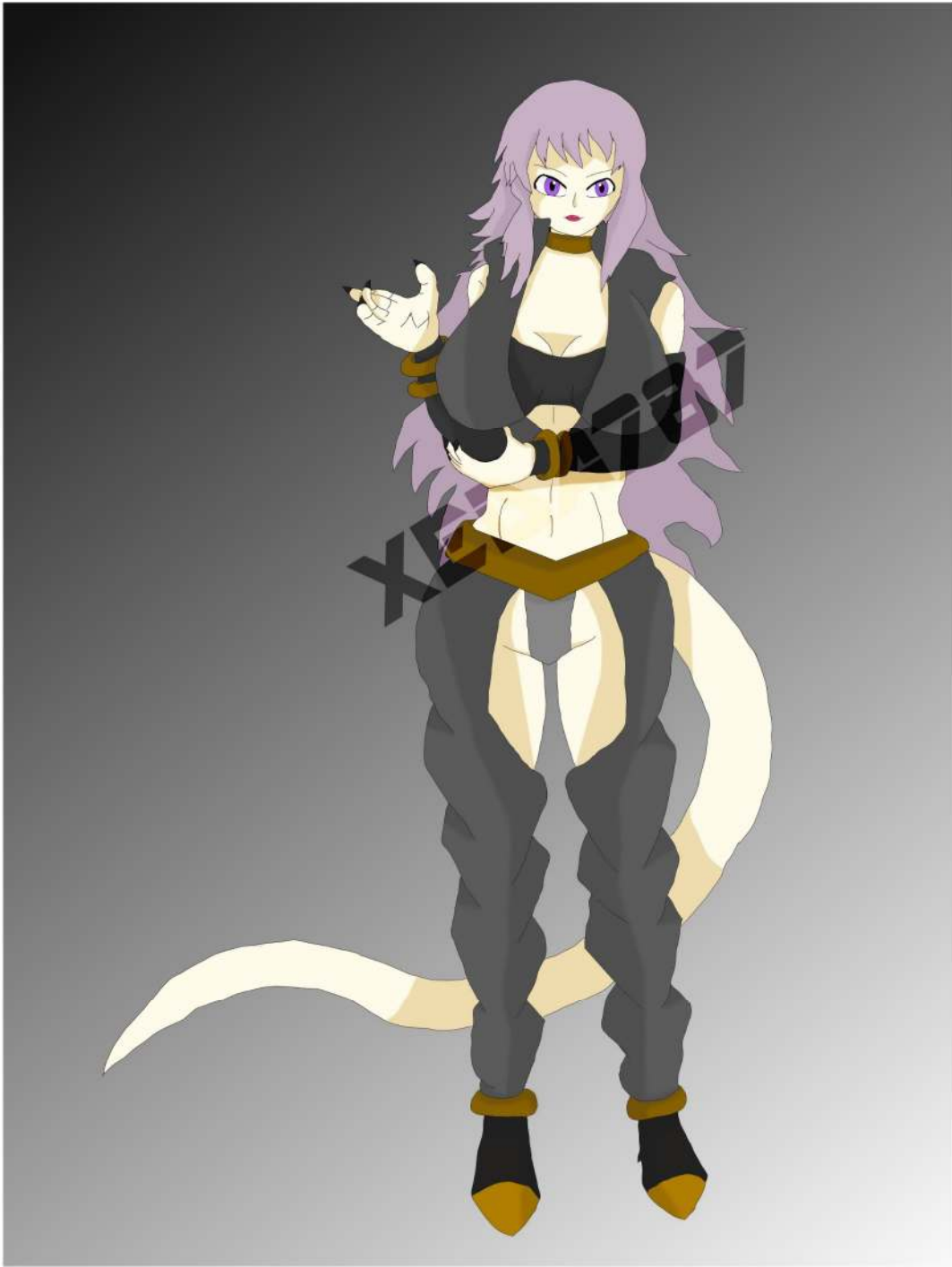




Xeda787

@xeda787

OC Name Verlaine



# In Closing

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I hope you enjoyed everyone's OCs, and that their works and creativity inspires your own. Maybe even reach out to them and do an art trade, or offer to draw their OC.


And of course, thank you to all the artists and friends who let me put their OCs in the artbook! Looking forward to seeing everyone's future works.



# Get in Touch!

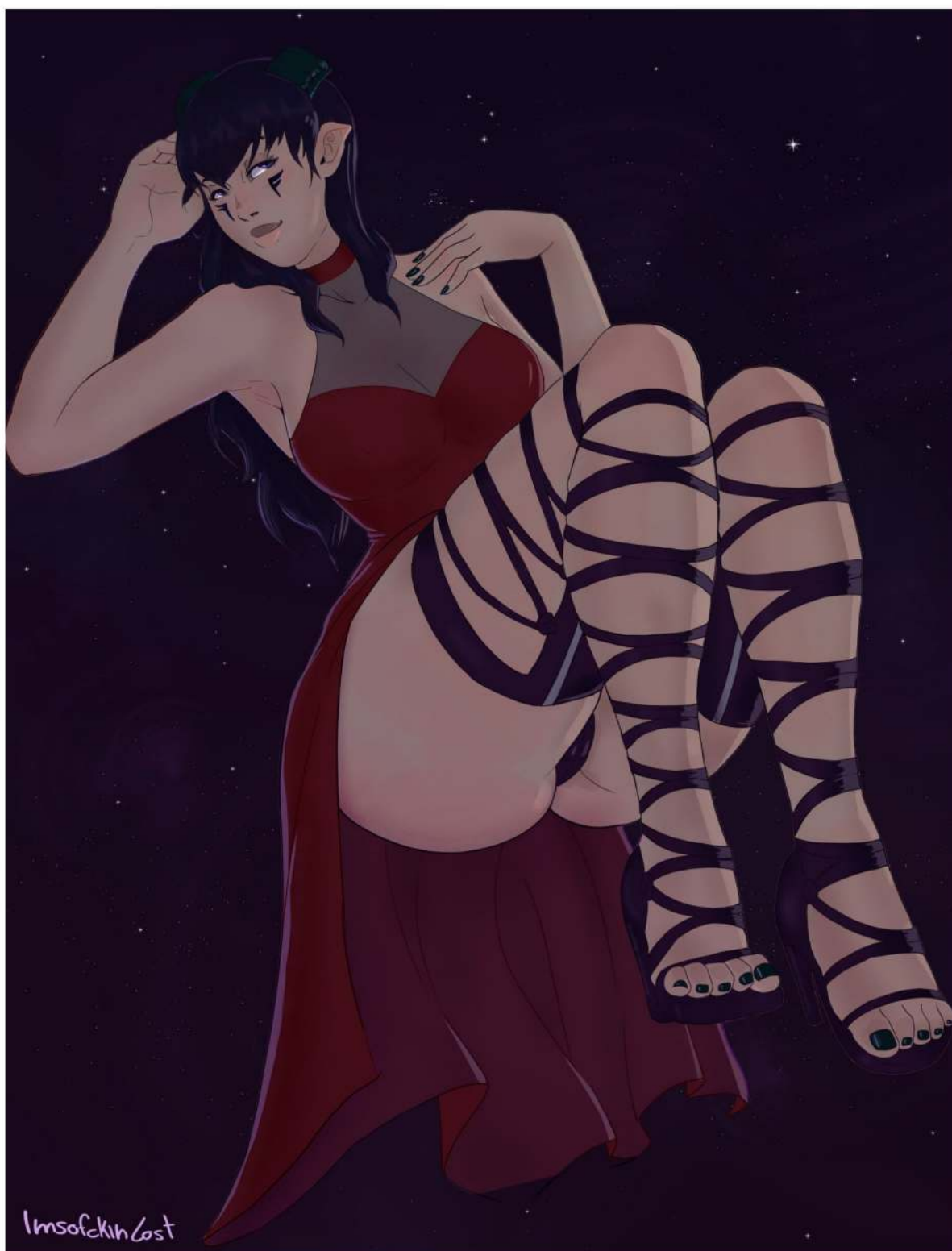
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 [hbeatsart.com](http://hbeatsart.com)



Art by @imsofckinlost





